### REMODELING





## DESIGNED TO INSPIRE.

For more than 75 years, professionals and homeowners alike have trusted Ply Gem as a leading building products manufacturer. All our quality products have been designed to work flawlessly together. The result is a complete exterior solution that's cost-effective to build and beautiful to behold — backed by a single company that's been serving the building industry for generations.



### Home **IMPROVED**

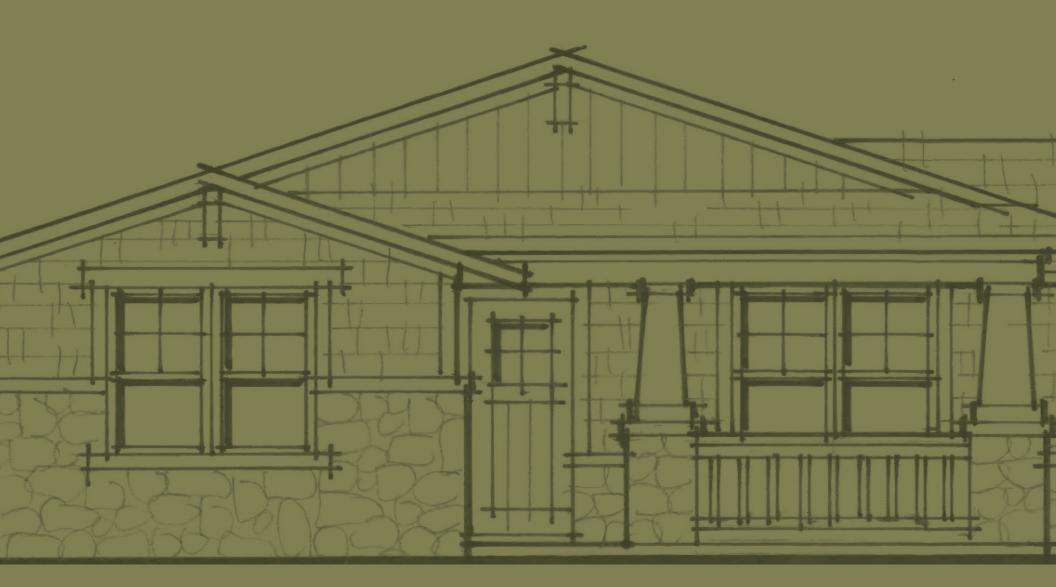
Whether it's "new to you" or has been called "home" for decades, it may be time to replace or remodel the exterior elements of your house. By using materials that are intended to work together from Ply Gem, you can craft the style and curb appeal you've been imagining for years.

Still unsure if it's truly possible to transform an outdated house into one that's fresh and innovative? Check out how we helped transform a forgettable 1970s two-story into the envy of the neighborhood — in less than a month.

























# SINGLE-STORY

Single-story houses, or more commonly referred to as ranchstyle houses, are widely preferred by homeowners because of their ease of accessibility. Unfortunately, it's all too common that these houses lack individuality and character.

However, Ply Gem helps to inspire beautifully updated, low-maintenance home exteriors by combining windows, stone veneer, siding profiles and colors, along with other accents that are intended to give any home a fresh and dramatically customized look.

ном

This simple, Cape Cod cottage-style home has good proportions but is short on detail the windows lack grids, its shutters are undersized and its porch columns are too thin.

TRIM Adding color — inspired by the architecture itself — makes a dramatic impact. Right-AR SIDING SHUTT sized shutters, the updated six-over-one ALMOND window pattern and new, more substantial porch columns deliver an exceptional look. WINESTONE The **FERN** COLLECTION WHITE

D

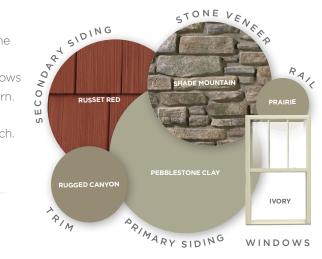
WINDOWS

witter BEFORE it maint and the second state of th REFRESH



A mix of colors and textures completely transform this once forgettable-looking home into an enviable Craftsman. Single windows with shutters were replaced by double windows with an authentic three-over-one grille pattern. The addition of stone columns, along with a railing application, creates a stylish front porch.

The HILLTOP



HOME

This typical Midwestern house lacks fine points and could be considered a watered-down Prairie style. Its windows are ordinary, colors are dull and the entryway is especially weak.

This home's existing style received a boost by updating the color and texture. Its plain windows were exchanged with a Prairie window pattern in the upper sash, the existing brick was replaced with Shadow Ledgestone and the small front porch was strengthened by adding a column.

COLLECTION

### RIM ENCM ALMOND The **RIVERSTONE** IVORY PRIMARY SIDING WINDOWS

CTONE VE

REFRESH

BEFORE



The improved version of this Prairiestyle home includes strong horizontal lines paired with clusters of casement windows. A front porch with massive square piers was added to give the house a bold entrance.



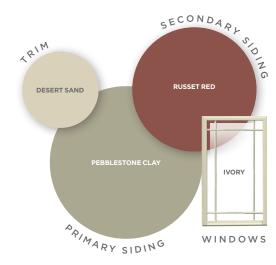


HOME

This home displays some typical architectural missteps. Shutters should be sized to function in other words, be able to close over the entire window. Picture and corner windows were never intended to have shutters. Often times this was an attempt to add animation and color to an otherwise plain house.

In order to bring visual interest to this home, two different siding colors were chosen. The siding on the lower portion of the home is darker and wider - a technique referred to as "rusticated." In addition, double hung windows were replaced by casements with the Prairie grille pattern.

The SANTA FE











This house lacked the celebration of entry. A front porch and roof gable were added, delivering the Craftsman style, which pairs well with the existing low-pitched roof and completely changes the appearance of the home. By altering window styles and placement, varying siding materials — shakes and board-and-batten and adding columned piers along with stone at the base — this home now appears architecturally authentic.

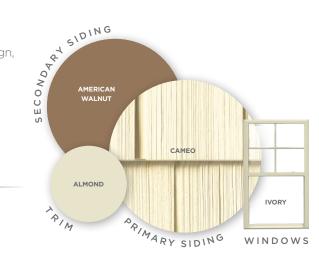
The REED



HOME

This house is a textbook example of what commonly happens when a homeowner chooses to convert a garage into living space. By simply using a mix of siding styles and employing trim work throughout the design, this home now has a fresh, cohesive look. A new four-over-one window pattern also adds character and style to this once sparse-looking house.

The  $\mathsf{STRAW}$ COLLECTION



BEFORE 2011



Given a little more budget, a dignified Colonial Revival is possible. The addition of brick and a porch with a roof gives the home an entirely new look. A triple window with a six-over-one pattern replaces the original picture window and completes the steps necessary to make this house a classic.

The WASHINGTON

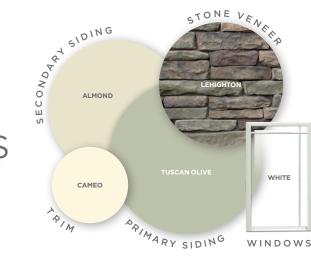




Unfortunately this mid-century Modern home has lost its contemporary appeal.

By celebrating its geometric shapes with window and door patterns, new chimney stone and a combination of horizontal and vertical siding, this house achieves a more modernized style.





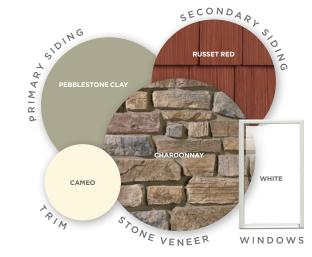
WINDOWS





By adding a guest-friendly front porch and carrying the fireplace stone across the entire base of the structure, this house transforms into the chic mid-century Modern it was intended to be.

The LAKESIDE



HOME

6

The intended style of this house is lost because its primary elements — arched beams, enormous roof and hidden brick lack consistency. The combination of false roof dormers, new — more prominent — front porch columns and brick wainscoting allows this house to embrace a Colonial Revival architectural style. By eliminating the arched beams and giving it a strong, dignified line, the front porch makes a statement.

The LINCOLNTON



BEFOR ----1-1-1



This house was transformed into a traditional Craftsman style by first framing a gable and portico atop the overbearing roof, and then completed by adding stone, shakes and front porch pillars.



NATURAL CEDAR WINFIELD WINFIELD UNATURAL CEDAR CLASSIC CREAM TAUPE RAIL RAIL RAIL RAILAR RAILAR RAILAR RAILAR RAILAR RAILAR RAINAR RAILAR RAINAR RAI

HOME

The front entry of this ordinary home is lost — overwhelmed by battling gables and an unfortunately prominent garage that is flanked by brick, which acts like goal posts. Colorful shakes along with louvered gable vents and brace supports adorn this home with style; while the addition of a secondary stone surface gives mass to the small gable area and helps lead guests to the front door.

COLLECTION









This newly created Victorian ranch was fashioned by adding a front porch that emphasizes its entrance and prevents the garage from being the highest point on the house. Scallop shakes and brace supports along with playful colors and updated brick across the base lend authenticity to the refreshed style.





HOME

8

This 70s style house is drab with unadorned windows and a front section that projects yet has no windows or other design elements. Without changing the structure, but by adding classic louvered vents, two siding types and stone along its base, this house was given a chic new look.

The FAWN



BEFORE



The addition of a porch and framed gable on top of the original roof provides balance and makes the windowless element irrelevant. Yet it's the red shakes and Shadow Ledgestone that completely change this house into a Craftsman.



















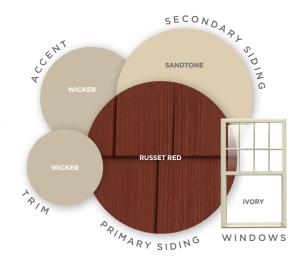
## SPLIT-LEVEL

Split-level construction was a trend that dominated new home creation throughout the 1960—70s. Yet more often than not, it lacked any sense of traditional residential architecture. Ply Gem takes this challenge to heart and suggests that by adding a combination of materials, colors and textures, these once outdated home exteriors can become customized architectural looks.

HOME

This example reveals one of the typical challenges found in split levels: it looks like two houses — a single story and a two story pressed together. The pale, monotone color scheme is boring, and without a front porch, there's no defined point of entry. Removing its ill-fitted shutters and blending a trio of siding profiles with warm colors, the look of this house is unified.

The EMBER











A gabled porch provides a grand entry point and unites the two levels together. Stone, along with six-over-one windows, right-sized shutters and other accents give this home a Shingle-style appeal.

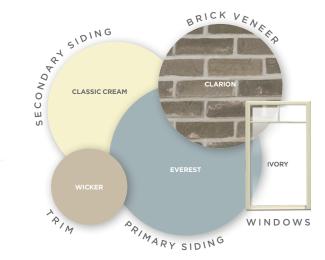
The BUCKSKIN



HOME

The garage door on this 70s-style house demands attention; while the combination of inconsistent detail elements prevent it from claiming a true style. Adjusting siding profiles and adding a brick entrance column offsets the large garage door and brings balance to the look of this house. Additionally, Prairie-style window grids deliver architectural authenticity.

The STUDIO



BEFORE





A hip roof is added to extend a new stone porch in front of the garage. The updated windows with thinner casements create a vertical contrast to the horizontal lines of the house.



COLLECTION



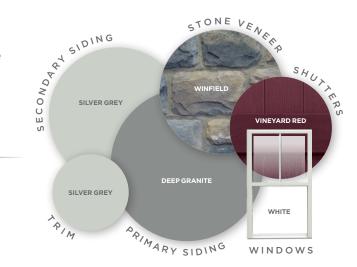
HOME

This drab, outdated exterior is monotonous and lacks both visual appeal and a welcoming front entrance.

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The addition of columns creates a small, defined, front porch; while including stone and splashes of color bring visual interest and personality to this house.







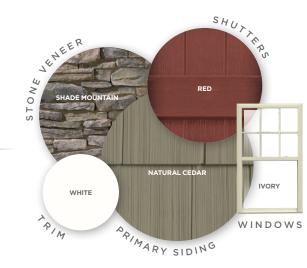




A gable, along with newly proportioned windows and updates to color and texture through both stone and siding, transform this into a charming, Shingle-style house.



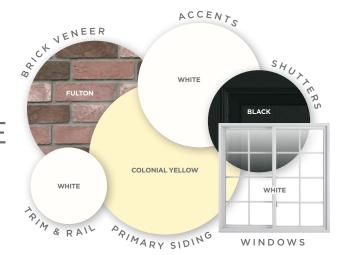
COLLECTION



номе 12

This colorless house looks outdated with its iron work columns, painted brick and window "wings." By adding substantial front porch columns, updating the windows with grids and incorporating brick with color, a Colonialstyle exterior was created.

The QUEEN ANNE COLLECTION



BEFORE REFRESH



Coordinated roof and front porch gables work well together and team up beautifully with the stone and siding profiles to transform this house into a Craftsman.





Refer to the inside back cover for product specs.

HOME

This monochromatic "challenge" with plain windows and no sense of entry, lacks balance and is overwhelmed by the garage and its gables. Two different siding profiles give this house an architecturally interesting look, while the addition of black windows with prairie grids enhances its character.





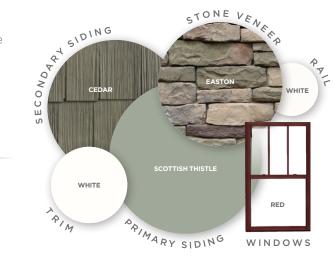
REFRESH

BEFORE



The overall look of this home is unified through its use of complementing stone and siding colors. Adding a front porch with formidable columns makes this house appear far more welcoming.

The PINE



HOME

BEFORE

REFRESH

While it lacks discernible style and detail, the primary challenge with this home is the scale and balance of its components — such as the disproportionately large half-round window.

Simply adding accessory details to the gables and mixing siding styles assigns character and helps this newly created Victorian exterior to extend a warm welcome to guests.

COLLECTION

The SOHO

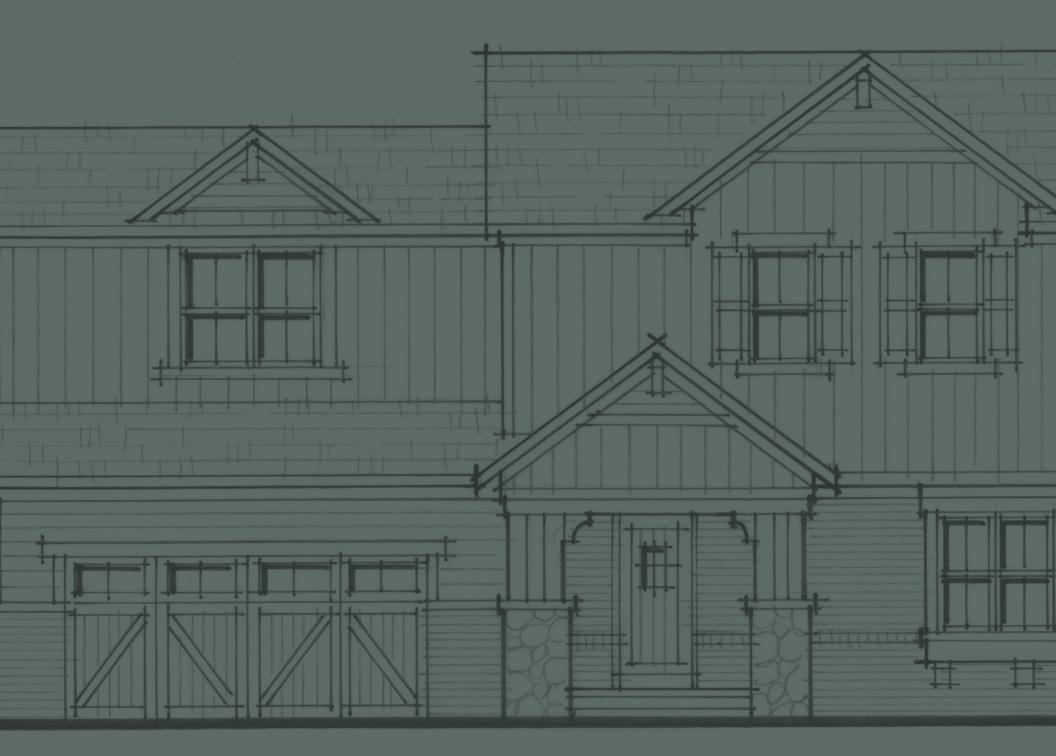
HARBOR GREY WHITE ANA ARY SIDIN<sup>G</sup> WINDOWS



Creating this French Country look started with new windows. It is further stylized by adding a stone entryway, reducing the scale of the gables and utilizing two different siding profiles — shakes and board-and-batten.

The LODGE





















# TWO-STORY

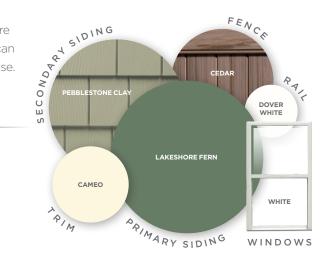
The interior space available in a two-story home allows families the room they need to comfortably spread out. Yet, all too often what works well inside the house presents homeowners with exterior design and curb appeal challenges.

Ply Gem makes it possible for you to explore the possibilities and create a home exterior that will be the envy of the neighborhood.

HOME

This charming house, with its friendly front porch, is bursting with potential but lacks the style and color to make it stand out in the neighborhood. Minor changes to just the color and texture show the impact that a material change can have on the personality and look of a house.









The addition of a gable over the entry incorporates the porch into the main body of the house, while the stone delivers a vintage façade.



COLLECTION



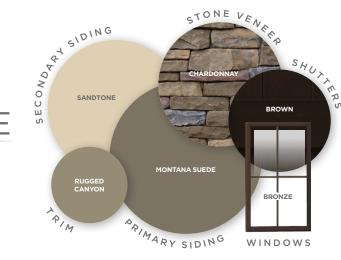
HOME

This typical 1980s house has no discernible style and is easy to miss with its dull color palette and horizontal lines. Also, since the porch roof sits below just one pair of windows, the overall appearance lacks symmetry.

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Incorporating a variety of colors and textures introduced by the stone base, this completely updated exterior cleverly uses earth tones to create an original new look.

The **TELLURIDE** COLLECTION





By adding two gables to the roof line and a front porch, this house is thoroughly transformed. Incorporating splendid color and tapered column bases completes the Craftsman style.

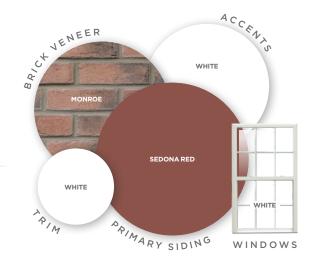




HOME

Unfortunately this house misses the mark on a classic style. Its hexagon window above the entryway is out of scale, while the front door lacks welcoming charm. Color vividly changes the personality of this home with new, white-trimmed windows. Adding a small single-hung in the center of the second floor creates a Colonial Revival look.









An entirely new Shingle-style home was fashioned by adding a warm stone base, shakes and a striking front porch. The second-floor windows are paired up, giving them a whole new look.

The SANDSTONE



HOME

2.4

8

This once Modern house is severely outdated and unfortunately, its overall appearance is missing warmth and curb appeal. The lack of windows and odd proportions present a visual challenge.

To help bring balance, louvered vents were added as accents to either side of the new upper-level windows. Then, by also adding brick to the base of the house, Prairie-style architecture is introduced.

COLLECTION







The newly added gables play a role in the transformation of this house. Then through color, as well as pairing stone with board and batten siding and shutters, this beautiful exterior has become a model for others in the neighborhood.





HOME

Narrow windows and an uninspired color choice prevent this house from impressing guests.

Widening the second floor windows and giving them a Craftsman grid pattern is a significant improvement. Design elements such as stone piers and brackets — to catch the floor above — contribute elegance to a once forgettable house.

COLLECTION

STONEVENE

REFRESH

A.V.

BEFORE



Converting the large overhang into a functional porch changes this house into a Craftsman style. The newly added dormer on the single-story side helps to give balance to the overall look.





HOME

This house, with its enormous garage gable, lack of windows and pale color scheme, is missing design elements that will give it polish and charm. Crafted together, the use of scalloped shingles, brackets on the columns and gable details create a charming Folk Victorian home. The height of the front gable has been camouflaged by the use of a normal-sized window and a mix of siding types.

The GULLWINGCOLLECTION

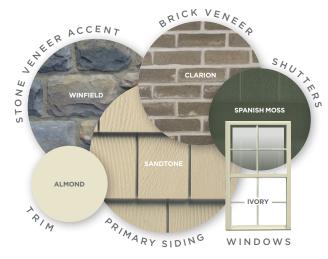






A lovely French Country home exterior was created through the use of brick, stone and shakes. To lend balance to the oversized gable, a small false dormer was added over the front door.

The SAGE

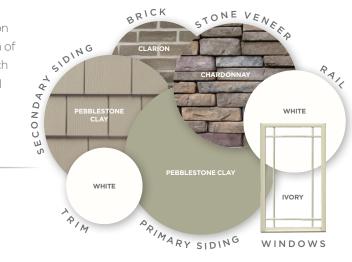


HOME

This house, with its generous front porch, unfortunately has a bulging garage that puts the focus in the wrong place. The vanilla color palette does not contribute eye appeal. Newly added stone helps draw attention to the front door while the combination of coordinated textures and materials, such as gable vents, deliver a more balanced look overall.

COLLECTION

The MAPLE



REFRESH



By over-framing with a second gable featuring a circle window, the location of the front door is highlighted . This enhancement fixes some of the architectural "wrongs" of the original house. Now, through the use of color and contrasting trim, a classic Shinglestyle is possible.

The LOREDO COLLECTION



HOME

This 1970s-style house is missing personality and architectural character. The front entry is unprotected and lacks a warm welcome.

New windows, siding and stone veneer have transformed the uninspiring façade in the before photo into a handsome, charming exterior. Architectural features such as the shuttered, divided-lite windows create a stately appearance, while stone veneer and lap siding complete the traditional look of a Colonial.

The CABIN COLLECTION







Simple structural enhancements can have a dramatic effect. A front porch extends a welcome entry, while a second-story gable breaks up the roofline on this boxy 70s Colonial. Siding materials, windows, shutters and colors work together to create an eye-catching result.

The BRONZE



You've decided the time is right to update the look of your house. We understand that this is just the first of many choices you'll need to make over the next few weeks. Therefore, as the complete exterior solution, we're here to help simplify the process.

Most homeowners prefer a step-by-step approach and while no two projects are the same, consider the following plan:



Decide the scope.

- How long do you plan to stay in your home? Short or long term?
- What are your remodeling goals? Increase efficiency? Reduce maintenance? Update the appearance?
- Establish a budget.
- Meet with contractors and select the one you feel most comfortable with.



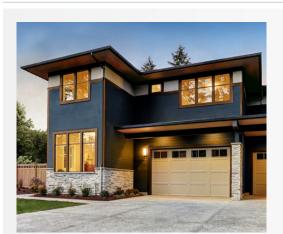
### 2 Make your **selections.**

- What do you like or dislike about your house right now?
- Do you have design ideas? Colors you prefer? Styles you love?
- Visit mastic.com and choose our interactive design tool. Choose a home like yours and experiment with colors and textures. Create your own wish list

and share it with your contractor.

• Consider working with a Mastic Elite or Preferred Contractor to transform a photo of your home on screen to see what your project can look like.





## **Enjoy!**

- Adore the new look and increased curb appeal.
- Experience more time enjoying your home and less time fixing and maintaining it.
- Benefit from increased energy efficiency.

| HOME NO.                           | REFRESH  |                |
|------------------------------------|--|----------------|
| HOME 1                             | the <b>FERN</b> COLLECTION   | PAGE 8         |
| PRIMARY SIDING                     | Quest® D5 - Scottish Thistle   |                |
| SECONDARY SIDING                   | -<br>Trim - Almond / Raised Panel Shutters - Winestone   |                |
| ACCENTS<br>REPLACEMENT WINDOWS     | 5000 Series - Double Hung Windows - White  |                |
| STONE                              |  |                |
| FENCE+RAIL<br>GUTTER               | -<br>Gutter - Almond   |                |
|                                    |  | 10             |
| HOME 2                             | the <b>RIVERSTONE</b> COLLECTION Quest® D4 - Pebblestone Clay  | page <b>10</b> |
| PRIMARY SIDING<br>SECONDARY SIDING | -  |                |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - Almond   |                |
| REPLACEMENT WINDOWS<br>STONE       | 5000 Series - Double Hung & Picture Windows - Ivory<br>Ply Gem Stone Shadow Ledgestone - Easton                    |                |
| FENCE+RAIL                         | Ply Gem Solid Privacy Fence - Redwood  |                |
| GUTTER                             | Gutter - Almond  |                |
| HOME 3                             | the SANTA FE COLLECTION  | page <b>12</b> |
| PRIMARY SIDING                     | Ovation™T3 - Pebblestone Clay  |                |
| SECONDARY SIDING<br>ACCENTS        | Quest® D4 - Russet Red<br>Fascia, Soffit and Trim Sheet - Desert Sand  |                |
| REPLACEMENT WINDOWS                | 5000 Series - Casement & Picture Windows - Ivory   |                |
| STONE<br>FENCE+RAIL                |  |                |
| GUTTER                             | Gutter - Desert Sand   |                |
| HOME 4                             | the STRAW COLLECTION   | PAGE 14        |
|                                    | Cedar Discovery® Perfection D7 - Cameo   |                |
| SECONDARY SIDING                   | Quest® D4 - American Walnut / Pro-Select® D5 Vertical Siding - American Walnut                                     |                |
| ACCENTS<br>REPLACEMENT WINDOWS     | Fascia, Soffit and Trim Sheet - Almond<br>5000 Series - Double Hung & Picture Windows - Ivory                      |                |
| STONE                              | -  |                |
| FENCE+RAIL<br>GUTTER               | -<br>Gutter - Almond   |                |
|                                    |  | 10             |
| HOME 5                             | the FIELDGRASS COLLECTION<br>Quest® D4 - Tuscan Olive  | PAGE <b>16</b> |
| SECONDARY SIDING                   | Board+Batten Designer Series™ - Almond   |                |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - Cameo  |                |
| REPLACEMENT WINDOWS<br>STONE       | 5000 Series - Architectural Shape Windows - White<br>Ply Gem Stone Shadow Ledgestone - Lehighton                   |                |
| FENCE+RAIL                         | -  |                |
| GUTTER                             | Gutter - Cameo   |                |
| HOME 6                             | the LINCOLNTON COLLECTION  | page <b>18</b> |
| PRIMARY SIDING<br>SECONDARY SIDING | Quest® D4 - Rugged Canyon  |                |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - White / Louvered Shutters - Black  |                |
| REPLACEMENT WINDOWS<br>STONE       | 5000 Series - Double Hung & Picture Windows - Black<br>Ply Gem Stone Brick - Fulton Colonial                       |                |
| FENCE+RAIL                         | Ply Gem Stone Block - Farton Colonial  |                |
| GUTTER                             | Gutter - White   |                |
| HOME <b>7</b>                      | the WEDGEWOOD COLLECTION   | PAGE 20        |
| PRIMARY SIDING                     | Cedar Discovery® Perfection D7 - Harbor Grey   |                |
| SECONDARY SIDING                   | Structure® D6 - Wicker   |                |
| ACCENTS<br>REPLACEMENT WINDOWS     | Fascia, Soffit and Trim Sheet - White / Rectangle Gable Vents - White<br>5000 Series - Double Hung Windows - White |                |
| STONE                              | Ply Gem Stone Brick - Fulton Colonial / Shadow Ledgestone - Shade Mountain   |                |
| FENCE+RAIL<br>GUTTER               | -<br>Gutter - White  |                |
| HOME 8                             | the FAWN COLLECTION  | PAGE <b>22</b> |
|                                    | Quest® D4 - Wicker   | PAGE ZZ        |
| SECONDARY SIDING                   | Cedar Discovery® Perfection D7 - Pebblestone Clay  |                |

ACCENTS Fascia, Soffit and Trim Sheet - Wicker 5000 Series - Double Hung Windows - Ivory stone Ply Gem Stone Ridgestone - Chardonnay

GUTTER Gutter - Wicker

### ENHANCED

| the <b>HILLTOP</b> COLLECTION   | ΡΑ  |
|---|---|
| Quest® D5 - Pebblestone Clay<br>Cedar Discovery® Perfection D7 - Russet Red   | d   |
| Trim Sheet - Rugged Canyon  |   |
| 5000 Series - Double Hung Windows - Ivory   |   |
| Ply Gem Stone Ridgestone - Shade Mountair   | 1   |
| Ply Gem Standard Rail - Prairie<br>Gutter - Rugged Canyon   |   |
|   |   |
| the <b>UNIVERSITY</b> COLLECTION  | PAC   |
| Quest® D4 - Wicker  |   |
| Fascia, Soffit and Trim Sheet - Cameo   |   |
| 5000 Series - Casement Windows - White  |   |
| Ply Gem Stone Brick - Clarion Colonial  |   |
| Ply Gem Solid Privacy Fence - Redwood<br>Gutter - Cameo   |   |
|   |   |
| the REED COLLECTION   | PAG   |
| Cedar Discovery <sup>®</sup> Perfection D7 - Pebblestor<br>Board+Batten Designer Series™ - Almond   | ne Clay   |
| Fascia, Soffit and Trim Sheet - Wicker  |   |
| 5000 Series - Double Hung Windows - Ivory   |   |
| Ply Gem Stone Shadow Ledgestone - Bradfo  | rd  |
| Gutter - Wicker   |   |
| the WASHINGTON COLLECTION   | PAG   |
| Mastic Quest® D5 - Classic Cream  | PAG   |
| -   |   |
| Fascia, Soffit and Trim Sheet - White / Raise   | d Panel Shutters - Black  |
| 5000 Series - Double Hung Windows - White   | 9   |
| Ply Gem Stone Brick - Fulton Colonial<br>Ply Gem T-Rail - White   |   |
| Gutter - White  |   |
|   |   |
| the LAKESIDE COLLECTION   | PAG   |
| Ovation™ T3 - Pebblestone Clay<br>Cedar Discovery® Perfection D7 - Russet Red   | d   |
| Fascia, Soffit and Trim Sheet - Cameo   | 1   |
| 5000 Series - Architectural Shape Windows   | - White   |
| Ply Gem Stone Ridgestone - Chardonnay   |   |
| -<br>Gutter - Cameo   |   |
| the <b>REDWOOD</b> COLLECTION   | PAG   |
| Quest® D4 - Classic Cream   | PAG   |
| Cedar Discovery® Hand-Split Shake - Cedar   |   |
| Fascia, Soffit and Trim Sheet - White   |   |
| 5000 Series - Double Hung & Picture Window  | ws - Taupe  |
| Ply Gem Stone Cut Cobblestone - Winfield<br>Standard Bail - White   |   |
| Gutter - White  |   |
|   |   |
| The CAPE MAY COLLECTION   | PAG   |
|   |   |
| Structure® D6 - Harbor Grey   | n   |
| Structure <sup>®</sup> D6 - Harbor Grey<br>Cedar Discovery <sup>®</sup> Half-Round - Classic Crear  |   |
| Structure <sup>®</sup> D6 - Harbor Grey<br>Cedar Discovery <sup>®</sup> Half-Round - Classic Crear<br>Fascia, Soffit and Trim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White  | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto                     |
| Structure <sup>®</sup> D6 - Harbor Grey<br>Cedar Discovery <sup>®</sup> Half-Round - Classic Crear<br>Fascia, Soffit and Trim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White  | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto                     |
| Structure <sup>®</sup> D6 - Harbor Grey<br>Cedar Discovery <sup>®</sup> Half-Round - Classic Crear<br>Fascia, Soffit and Trim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White  | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto                     |
| Structure® D6 - Harbor Grey<br>Cedar Discovery® Half-Round - Classic Crear<br>Fascia, Soffit and Tim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White<br>Ply Gem Stone Brick - Chester Colonial<br>-<br>Gutter - White  | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto<br>e                |
| Structure® D6 - Harbor Grey<br>Cedar Discovery® Half-Round - Classic Crear<br>Fascia, Soffit and Tim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White<br>Ply Gem Stone Brick - Chester Colonial<br>-<br>Gutter - White<br>the <b>VISTA</b> COLLECTON  | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto<br>e<br>pAge        |
| Structure® D6 - Harbor Grey<br>Cedar Discovery® Half-Round - Classic Crear<br>Fascia, Soffit and Tim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White<br>Ply Gem Stone Brick - Chester Colonial<br>-<br>Gutter - White<br>the <b>VISTA</b> collection<br>Cedar Discovery® Half-Split Shake - Russet f   | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto<br>e<br>PAGE<br>Red |
| Structure® D6 - Harbor Grey<br>Cedar Discovery® Half-Round - Classic Crear<br>Fascia, Soffit and Tim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White<br>Ply Gem Stone Brick - Chester Colonial<br>-<br>Gutter - White<br>the <b>VISTA</b> collection<br>Cedar Discovery® Half-Split Shake - Russet /<br>Quest® D5 - Rugged Canyon / Board+Batten<br>Fascia, Soffit and Trim Sheet - Wicker | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto<br>e<br>PAGE<br>Red |
| Structure® D6 - Harbor Grey<br>Cedar Discovery® Half-Round - Classic Crear<br>Fascia, Soffit and Tim Sheet - White / Rectang<br>5000 Series - Double Hung Windows - White<br>Ply Gem Stone Brick - Chester Colonial<br>-<br>Gutter - White<br>the VISTA coutertow<br>Cedar Discovery® Half-Split Shake - Russet<br>Quest® D5 - Rugged Canyon / Board+Batten   | gle Gable Vents - Painted Winestone / Louvered Shutters - Winesto<br>e<br>Red         |

REFRESH

HOME NO.

| HOME 9                             | the EMBER COLLECTION PAGE 26  | the <b>BUCKSKIN</b>                          |
|------------------------------------|---|--|
| PRIMARY SIDING                     | Cedar Discover® Perfection D7 - Russet Red  | Cedar Discovery® T5                          |
| SECONDARY SIDING                   |   | Quest® D4 - Wicker                           |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - Wicker  | Fascia, Soffit and Trin                      |
| REPLACEMENT WINDOWS                | 5000 Series - Casement, Double Hung & Picture Windows - Ivory   | 5000 Series - Double                         |
| STONE<br>FENCE+RAIL                | •   | Ply Gem Stone Shado                          |
| GUTTER                             | -<br>Gutter - Wicker  | Gutter - Cameo                               |
| HOME <b>10</b>                     | the STUDIO COLLECTION PAGE 28   | the <b>MEADOWE</b>                           |
| PRIMARY SIDING                     | Quest® D4 - Everest   | Quest® D4 - Pebblest                         |
| SECONDARY SIDING                   | Board+Batten Designer Series™ - Classic Cream   | -  |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - Wicker  | Fascia, Soffit and Trin                      |
| REPLACEMENT WINDOWS                | 5000 Series - Casement & Picture Windows - Ivory  | 5000 Series - Caseme                         |
| STONE                              | Ply Gem Stone Brick - Clarion Colonial  | Ply Gem Stone Shado                          |
| FENCE+RAIL<br>GUTTER               | -<br>Gutter - Wicker  | -<br>Gutter - Rugged Cany                    |
|                                    |   | ,  |
| HOME <b>11</b>                     | the SUFFOLK COLLECTION PAGE 30  | the AUTUMN                                   |
| PRIMARY SIDING<br>SECONDARY SIDING | Quest® D4 - Deep Granite<br>Ovation™ T3 - Silver Grey   | Cedar Discovery <sup>®</sup> Per             |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - Silver Grey / Board and Batten Shutters - Vineyard Red                          | -<br>Fascia. Soffit and Trin                 |
| REPLACEMENT WINDOWS                | 5000 Series - Double Hung & Sliding Windows - White   | 5000 Series - Caseme                         |
| STONE                              | Ply Gem Stone Cut Cobblestone - Winfield  | Ply Gem Stone Shado                          |
| FENCE+RAIL                         | -   | -  |
| GUTTER                             | Gutter - Silver Grey  | Gutter - White                               |
| HOME <b>12</b>                     | the QUEEN ANNE COLLECTION PAGE 32   | the SUNSET COLL                              |
| PRIMARY SIDING                     | Quest® D4 - Colonial Yellow   | Quest® D4 - Woodlan                          |
| SECONDARY SIDING                   | ·   | Cedar Discovery® Per                         |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - White / Mantels, Pediments, and Columns - White / Raised Panel Shutters - Black | Fascia, Soffit and Trin                      |
| REPLACEMENT WINDOWS                | 5000 Series - Sliding Windows - White<br>Ply Gem Stone Brick - Fulton Colonial                                  | -<br>Ply Gem Stone Shado                     |
| STONE<br>FENCE+RAIL                | Ply Gem Rail - White with Custom Design   | Ply Gem Standard Rai                         |
| GUTTER                             | Gutter - White  | Gutter - Wicker                              |
| HOME 13                            | the <b>ELKHORN</b> collection page 34   | the <b>PINE</b> COLLECTION                   |
|                                    |   | Quest <sup>®</sup> D5 - Scottish             |
| PRIMARY SIDING<br>SECONDARY SIDING | Board+Batten Designer Series™ - Sandtone<br>Quest® D4 - Natural Cedar   | Cedar Discovery® Har                         |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - Classic Cream   | Fascia, Soffit and Trin                      |
| REPLACEMENT WINDOWS                | 5000 Series - Casement & Picture Windows - Black  | -  |
| STONE                              | • ·   | Ply Gem Stone Shado                          |
| FENCE+RAIL                         |   | Ply Gem Contour Rail                         |
| GUTTER                             | Gutter - Cameo  | Gutter - White                               |
| HOME 14                            | the SOHO COLLECTION PAGE 36   | the <b>LODGE</b> colle                       |
| PRIMARY SIDING                     | Board+Batten Designer Series™ - Harbor Grey   | Cedar Discovery® Per                         |
| SECONDARY SIDING                   | Cedar Discovery® Half-Round - Harbor Grey   | Board+Batten Design                          |
| ACCENTS                            | Fascia, Soffit and Trim Sheet - White   | Fascia, Soffit and Trin                      |
| REPLACEMENT WINDOWS<br>STONE       | 5000 Series - Picture & Architectural Shape Windows -White<br>Ply Gem Stone Brick - Fulton Colonial             | 5000 Series - Awning<br>Ply Gem Stone Tuscar |
| STUNE<br>FENCE+RAIL                | -   |  |
| GUTTER                             | Gutter - White  | Gutter - Pebblestone                         |

ENHANCED

| AGE 26        | the BUCKSKIN COLLECTION   | PAGE 27        |
|---------------|---|----------------|
|               | Cedar Discovery® T5 - Wicker  |                |
|               | Quest® D4 - Wicker<br>Fascia, Soffit and Trim Sheet - Cameo / Raised Panel Shutters - Red   |                |
|               | 5000 Series - Double Hung Windows - Ivory   |                |
|               | Ply Gem Stone Shadow Ledgestone - Chardonnay  |                |
|               | Gutter - Cameo  |                |
| AGE <b>28</b> | the <b>MEADOWBROOK</b> COLLECTION   | PAGE 29        |
|               | Quest® D4 - Pebblestone Clay  |                |
|               | -<br>Fascia, Soffit and Trim Sheet - Rugged Canyon  |                |
|               | 5000 Series - Casement Windows -Sandstone   |                |
|               | Ply Gem Stone Shadow Ledgestone - Chardonnay  |                |
|               | Gutter - Rugged Canyon  |                |
| AGE 30        | the AUTUMN COLLECTION   | PAGE <b>31</b> |
|               | Cedar Discovery® Perfection T5 - Cedar  |                |
|               | -<br>Fascia, Soffit and Trim Sheet - White / Board and Batten Shutters - Red  |                |
|               | 5000 Series - Casement, Sliding & Picture Windows - Ivory   |                |
|               | Ply Gem Stone Shadow Ledgestone - Shade Mountain<br>-   |                |
|               | Gutter - White  |                |
| AGE <b>32</b> | the SUNSET COLLECTION   | PAGE 33        |
|               | Quest® D4 - Woodland Green  |                |
| - Black       | Cedar Discovery <sup>®</sup> Perfection D7 - Russet Red / Pro-Select <sup>®</sup> D5 Vertical Siding - Wicker<br>Fascia, Soffit and Trim Sheet - Wicker                 |                |
|               |   |                |
|               | Ply Gem Stone Shadow Ledgestone - Chardonnay<br>Ply Gem Standard Rail - Khaki   |                |
|               | Gutter - Wicker   |                |
| AGE 34        | the <b>PINE</b> COLLECTION  | PAGE 35        |
|               | Quest® D5 - Scottish Thistle / Board+Batten Designer Series™ - Scottish Thistle   |                |
|               | Cedar Discovery® Hand-Split Shake - Cedar<br>Fascia, Soffit and Trim Sheet - White  |                |
|               | · · · · · · · · · · · · · · · · · · ·   |                |
|               | Ply Gem Stone Shadow Ledgestone - Easton<br>Ply Gem Contour Rail - White with Custom Post   |                |
|               | Gutter - White  |                |
| AGE 36        | the LODGE COLLECTION  | PAGE 37        |
|               | Cedar Discovery® Perfection D7 - Pebblestone Clay   |                |
|               | Board+Batten Designer Series™ - Pebblestone Clay / Quest® D4 - Pebblestone Clay   |                |
|               | Fascia, Soffit and Trim Sheet - Pebblestone Clay / Board and Batten Shutters - Spanish Moss<br>5000 Series - Awning, Picture & Architectural Shape Windows - Sandalwood |                |
|               | Ply Gem Stone Tuscan Fieldstone - Shenandoah  |                |
|               | -<br>Gutter - Pebblestone Clay  |                |
|               |   |                |

### REFRESH

| HOME 15             | the <b>SLATE</b> COLLECTION   |
|---------------------|---|
| PRIMARY SIDING      | Quest® D4 - Lakeshore Fern  |
| SECONDARY SIDING    | Cedar Discovery <sup>®</sup> Perfection T5 - Pebblestone Clay                         |
| ACCENTS             | Fascia, Soffit and Trim Sheet - Cameo   |
| REPLACEMENT WINDOWS | 5000 Series - Double Hung, Sliding, Casement & Architectural Shape Windows - White    |
| STONE               | + · · · · · · · · · · · · · · · · · · ·   |
| FENCE+RAIL          | Ply Gem Standard Rail - White / Solid Privacy Fence - Woodland Select Weathered Cedar |
| GUTTER              | Gutter - Cameo  |
| HOME 16             |   |
| HOME <b>16</b>      | the <b>TELLURIDE</b> COLLECTION   |
| PRIMARY SIDING      | Quest® D4 - Montana Suede   |
| SECONDARY SIDING    | Board+Batten Designer Series™ - Sandtone  |
| ACCENTS             | Fascia, Soffit and Trim Sheet - Rugged Canyon / Board and Batten Shutters - Brown     |
| REPLACEMENT WINDOWS | 5000 Series - Casement & Picture Windows - Bronze                                     |
| STONE               | Ply Gem Stone Shadow Ledgestone - Chardonnay  |
| FENCE+RAIL          | ·   |
| GUTTER              | Gutter - Rugged Canyon  |
| HOME 17             | the ADAMS COLLECTION  |
| PRIMARY SIDING      | Quest® D4 - Sedona Red  |
| SECONDARY SIDING    | · ·   |
| ACCENTS             | Fascia, Soffit and Trim Sheet - White / Window & Garage Mantels - White               |
| REPLACEMENT WINDOWS | 5000 Series - Double Hung Windows - White   |
| STONE               | Ply Gem Stone Brick - Monroe Colonial   |

### ENHANCED

| ) | the DEER VALLEY COLLECTION PAGE 41  |
|---|---|
|   | Cedar Discovery® Perfection T5 - Montana Suede  |
|   | -<br>Fascia, Soffit and Trim Sheet - White / Perfect Corners - Montana Suede  |
|   | 5000 Series - Double Hung, Casement & Picture Windows - White<br>Ply Gem Stone Shadow Ledgestone - Shade Mountain   |
|   | Ply Gem Standard Rail - White / Solid Privacy Woodland Select - Cedar   |
|   | Gutter - White  |
|   | the <b>GRANITE</b> collection PAGE <b>43</b>  |
|   | Cedar Discovery® Perfection D7 - Quiet Willow / Quest® D5 - Scottish Thistle<br>Board+Batten Designer Series™ - Scottish Thistle  |
|   | Fascia, Soffit and Trim Sheet - Desert Sand   |
|   | -<br>Ply Gem Stone Shadow Ledgestone - Easton   |
|   | Ply Gem Standard Rail - Pearl<br>Gutter - Desert Sand   |
|   |   |
|   | the <b>SANDSTONE</b> COLLECTION PAGE 45<br>Cedar Discovery® Perfection D7 - Sandtone  |
|   | Quest® D4 - Montana Suede   |
|   | Fascia, Soffit and Trim Sheet - Desert Sand / Board and Batten Shutters - Winestone / Monticello® Columns - White<br>5000 Series - Double Hung Windows - White                |
|   | Ply Gem Stone Shadow Ledgestone - Bradford  |
|   | Ply Gem Standard Rail - Sandtone<br>Gutter - Desert Sand  |
|   |   |
|   | the <b>PEWTER</b> collection PAGE 47<br>Board+Batten Designer Series™ - Harbor Grey   |
|   | Quest® D4 - Deep Granite  |
|   | Fascia, Soffit and Trim Sheet - White / Board and Batten Shutters - Black   |
|   | 5000 Series - Double Hung Windows - White<br>Ply Gem Stone Cut Cobblestone - Winfield   |
|   | -<br>Gutter - White   |
|   | the DAWN COLLECTION PAGE 49   |
|   | Clie DAWN collection PAGE 45<br>Quest® D5 - Sandtone / Board+Batten Designer Series™ - Sandtone   |
|   | Cedar Discovery® Perfection D7 - Sandtone   |
|   | Fascia, Soffit and Trim Sheet - Wicker / Board and Batten Shutters - Red<br>5000 Series - Double Hung Windows - Ivory   |
|   | Ply Gem Stone Shadow Ledgestone - Bradford  |
|   | Ply Gem Contour Rail - Khaki with Custom Post<br>Gutter - Wicker  |
|   |   |
|   | the <b>SAGE</b> COLLECTION PAGE 5"<br>Cedar Discovery® D7 - Sandtone  |
|   | - ·   |
|   | Fascia, Soffit and Trim Sheet - Almond, / Board and Batten Shutters - Spanish Moss<br>5000 Series - Casement, Double Hung & Picture Windows - Ivory                           |
|   | Ply Gem Stone Brick - Clarion Colonial / Cut Cobblestone - Winfield   |
|   | -<br>Gutter - Almond  |
|   | the LOREDO collection Page 53   |
|   | Cedar Discovery® D7 - Cape Grey   |
|   |   |
|   | Fascia, Soffit and Trim Sheet - Silver Grey / Garage Mantel - Painted to Match Silver Grey<br>5000 Series - Double Hung & Architectural Shape Windows - Ivory                 |
|   | Ply Gem Stone Cut Cobblestone - Winfield  |
|   | -<br>Gutter - Silver Grey   |
|   | the <b>BRONZE</b> collection Page 55  |
|   | Cedar Discovery® Perfection D7 - Deep Granite   |
|   | -<br>Fascia, Soffit and Trim Sheet - White / Raised Panel Shutters - Winestone / Perfect Corners - Deep Granite   |
|   | Fascia, Soffit and Trim Sneet - White / Raised Panel Shutters - Winestone / Perfect Corners - Deep Granite<br>5000 Series - Double Hung & Architectural Shape Windows - White |
|   | Ply Gem Stone Shadow Ledgestone - Shade Mountain  |
|   | -<br>Gutter - White   |
|   |   |

### HOME 19

**HOME 18** 

HOME NO.

### PRIMARY SIDING Cedar Discovery® Perfection D7 - Victorian Grey

ACCENTS Fascia, Soffit and Trim Sheet - Cameo 5000 Series - Double Hung & Picture Windows - Black STONE Ply Gem Stone Cobblestone - Shade Mountain GUTTER Gutter - Cameo

GUTTER Gutter - White

SECONDARY SIDING Ovation™ T3 - Almond

GUTTER Gutter - Cameo

the STAINLESS COLLECTION

ACCENTS Fascia, Soffit and Trim Sheet - Cameo REPLACEMENT WINDOWS 5000 Series - Casement & Picture Windows - Sandalwood STONE Ply Gem Stone Brick - Clarion Colonial

Quest® D5 - Harbor Grey

the **MAPLE** COLLECTION

Cedar Discovery® Perfection D7 - Pebblestor

5000 Series - Casement & Picture Windows

5000 Series - Double Hung Windows - Ivory

PRIMARY SIDING Structure<sup>®</sup> Home Insulation System<sup>™</sup> D6 - Silver Grey

the SAN ANDREAS COLLECTION

#### HOME 20 the GULLWING COLLECTION

PRIMARY SIDING Quest® D5 - Pebblestone Clay secondary siding Cedar Discovery® Half-Rounds - Victorian Grey / Board+Batten Designer Series™ - White ACCENTS Fascia, Soffit and Trim Sheet - White / Raised Panel Shutters - Dark Spruce REPLACEMENT WINDOWS 5000 Series - Casement & Picture Windows - White STONE Ply Gem Stone Brick - Chester Colonial GUTTER Gutter - White

### HOME 21

- PRIMARY SIDING Quest® D4 Pebblestone Clay ACCENTS Fascia, Soffit and Trim Sheet - White

#### STONE Ply Gem Stone Brick - Clarion Colonial / Ledg Ply Gem T-Rail with Custom Post - White GUTTER Gutter - White the **CABIN** COLLECTION

- HOME 22 PRIMARY SIDING Cedar Discovery® Perfection D7 - Pebblestone Clay
  - SECONDARY SIDING Quest® D5 Pebblestone Clay ACCENTS Fascia, Soffit and Trim Sheet - Wicker / Raised Panel Shutters - Winestone
  - REPLACEMENT WINDOWS STONE Ply Gem Stone Brick - Fulton Colonial GUTTER Gutter - Wicker

|                     | page 52 |
|---------------------|---------|
|                     |         |
| ne Clay             |         |
|                     |         |
| - Ivory             |         |
| estone - Chardonnay |         |
|                     |         |
|                     |         |
|                     |         |
|                     | PAGE 54 |



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